

Fragile Palm Leaves

MS ID 3473

Room 3B

śīlakkhaṇa pīṭhā-saṁ

...၂။ ရုပ်ဆယ်ပွင့် ၂။...

...၃။ ရုပ်ဆယ်ပွင့် ၃။...



[illegible][illegible]

[illegible][illegible]

၁၈၇၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျွန်ုပ်တို့သည် ဘုရားရှိခိုးပြီးနောက်
ကျောင်းတော်သို့ ဝင်ရောက်ခဲ့သည်။
ကျောင်းတော်တွင် ကျမ်းတော်များကို
ဖတ်ရှုခဲ့ပြီးနောက် နံနက် ၁၀ နာရီခန့်တွင်
ကျွန်ုပ်တို့သည် နေထိုင်ရာအခန်းသို့
ပြန်လည်ရောက်ရှိခဲ့သည်။

ကျွန်ုပ်တို့သည် နေထိုင်ရာအခန်းတွင်
နေထိုင်ခဲ့ပြီးနောက် နံနက် ၁၁ နာရီခန့်တွင်
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ပြန်လည်ရောက်ရှိခဲ့သည်။

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of names and addresses, some of which are crossed out. The list is organized alphabetically by the first letter of the name.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of names and addresses, some of which are crossed out. The list is organized alphabetically by the first letter of the name.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

[Faint, illegible handwritten text across the page]

विद्युत्तुष्टिप्रयोगः

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the page.

Continuation of the handwritten text in a cursive script, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

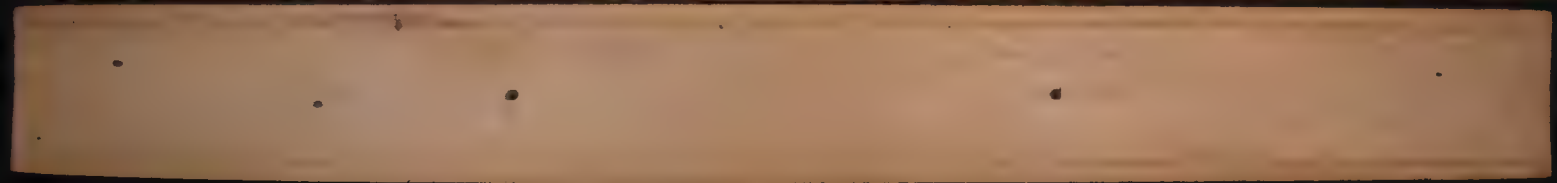
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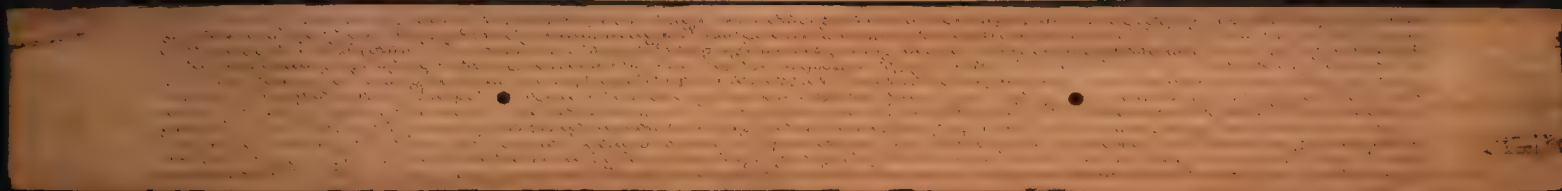
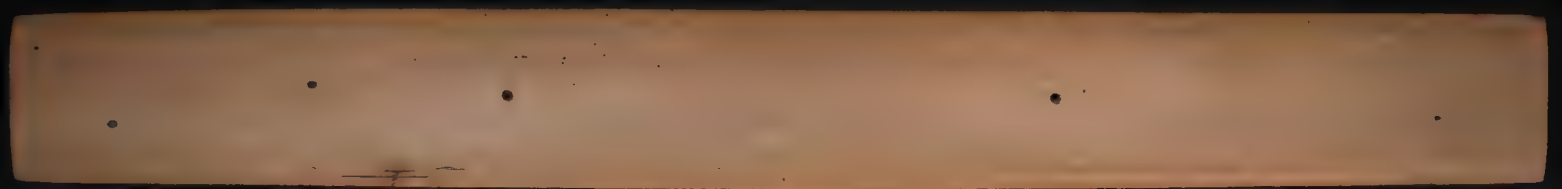
မင်း (၄) ဦးပင်ပေလေ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including small dark spots and a faint horizontal crease. The handwriting is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

သိပ္ပံနာယကသုပ္ပန်မူလဝတ္ထု

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သုပ္ပန်နာယကသုပ္ပန်

သုပ္ပန်နာယက

သုပ္ပန်နာယက

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or damage. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame.

၇၇၀။ ယံထာရက္ခယာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

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$$1.7 \cdot 10^{-5} \text{ mol/l}$$

۱. گشت: به معنی گشت و گذار و گردش است.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

သို့မဟုတ် တစ်ခါတရံ သာမန်အားဖြင့် ပို၍

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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သတ်သုတေသနဌာနသမ္မာ

ကတိယဝတ္ထုတရားအရေပဉ္စရံ။

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СНЗІК СЗІІК

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some ink bleed-through visible from the reverse side. The text is written in a consistent hand throughout.

... *ἡ δὲ πόλις ἡμετέρα* ...

מלך ארם

ပရိယာယ်တော်သော

ယဉ်ကျေးမှုတော်သော

ဘာသာတော်သော

ပရိယာယ်တော်သော

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ဘာသာတော်သော

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark, circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous paragraph of text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct holes visible.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct holes visible.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten signature

Surfing on the ocean waves, riding a wave, riding a wave, riding a wave.

WILLIAMSON

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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ယာဇ္ဇနိယသမ္ဘာ
ပုဂ္ဂလိကသမ္ဘာ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the center of the strip.

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန် အလှူအတန်းများကို
လုပ်ဆောင်ပါရန်

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန် အလှူအတန်းများကို
လုပ်ဆောင်ပါရန်

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန် အလှူအတန်းများကို
လုပ်ဆောင်ပါရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top strip, also in a cursive script. The paper is similarly aged and yellowed, with two visible holes for binding. The text continues across the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several small, dark circular marks (possibly holes or ink spots) visible along the bottom edge of the text area.

Blank page with visible texture and minor blemishes. There are several small, dark circular marks (possibly holes or ink spots) visible along the bottom edge of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are several small, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page. There are several small, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. There are two small dark spots or holes visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. There are two small dark spots or holes visible on the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten Burmese text on the top strip of paper, featuring two circular punch holes.

Handwritten Burmese text on the bottom strip of paper, featuring two circular punch holes.

သယံဇာတ
ကုသလ
ပိတောက်

ပထမကဏ္ဍ၊ ပထမအခန်း၊ ပထမပိုဒ်

ပထမပိုဒ်

ပထမပိုဒ်

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ပထမပိုဒ်

ပထမပိုဒ်

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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[illegible]

ΠΡΟΣΧΕΔΙΟΝ

နဝ္နဝါရ်ဝတ္ထု၊ ခုပတောတ်ညာယဉ္ဇ၊ ခုယသတ်
စံလ္လဝတ္ထု၊ ခုလိကဗာဏလုဝဏ္ဏကယ

[illegible]

பெரிய செய்தி

၄။ ခံစားရသူများနှင့်

ကိစ္စအံ့ဩသကဲ့သို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. At the bottom of the page, there are two distinct lines of text that appear to be a signature or a concluding statement, separated by a small gap. The first line on the right reads "နိဂါတံ ပုဂံသီဟသူရဘိက္ခုနီ" and the second line on the right reads "သီဟသူရဘိက္ခုနီ".



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

A second, blank page of aged paper, showing signs of wear and discoloration. It is positioned below the first page, suggesting it is part of the same document or a separate sheet.

ἡμετέρας
ἐπιτομῆς

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

တတိယသောဝိသုဒ္ဓိသုတ္တံ
သောဝိသုဒ္ဓိသုတ္တံ

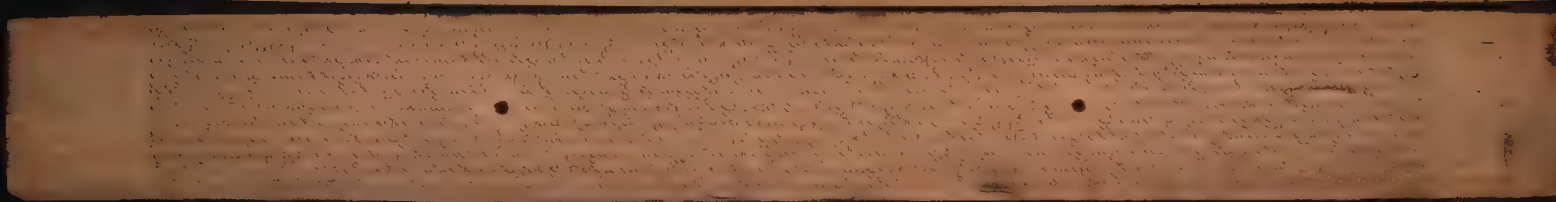
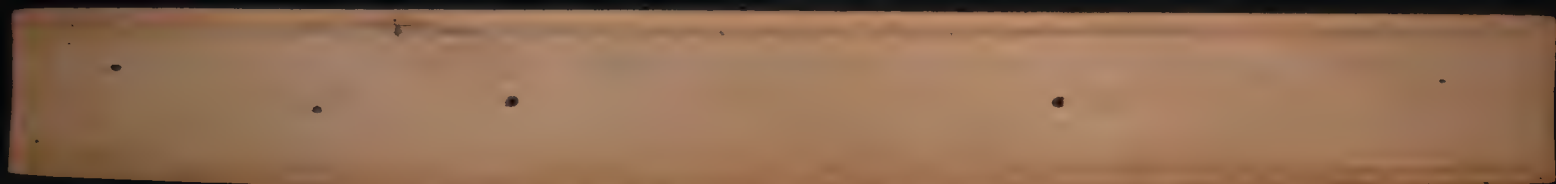
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

ဝိသုဒ္ဓိသုတ္တံ၊ ...

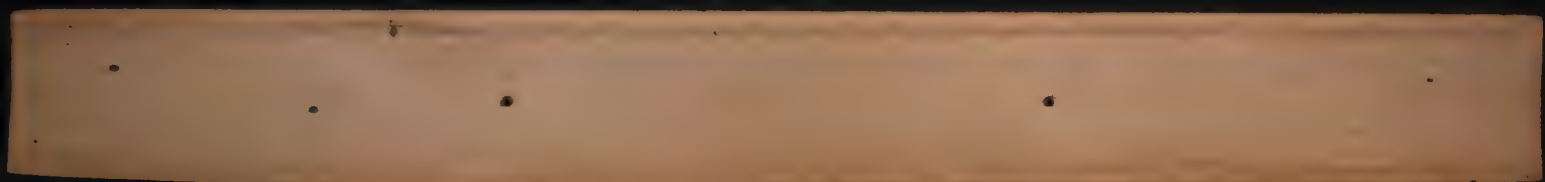
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

A second sheet of paper, mostly blank, positioned below the first. It shows signs of aging and has three small dark spots (possibly holes or stains) visible along its length.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown, aged paper strip. The script is dense and fills most of the lower half of the image. There are several small, dark circular marks or holes along the length of the strip, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the lower half of the image. There are several small, dark circular marks or holes along the length of the strip, possibly from binding or damage.

ဗုဒ္ဓ၏ ဗဟုသုတကို အတိအကျ ဖော်ပြနိုင်ရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text or signature located on the left side of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous dark spots and stains, particularly along the right edge. The paper shows signs of significant wear and damage.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous dark spots and stains, particularly along the right edge. The paper shows signs of significant wear and damage.

၁၆
ပုဂံဝေဟနတို့ထွက်သော
မြို့တော်မြို့နယ်တို့

၂၇ နာမည်ရှိသော

မြို့တော်မြို့နယ်တို့

သိင်္ဂါဟာနိယံဟူ။

ကုမ္ပဏီလီမိတက်

..(Y)...

*သုတ်ယဉ်းသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

သုတေသန
သုတေသန
သုတေသန

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သုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

2

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

တက္ကသိုလ်

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page. In the bottom left corner, there is a small, distinct signature or stamp.

ဟိုတဲလ်အိတ်

1300

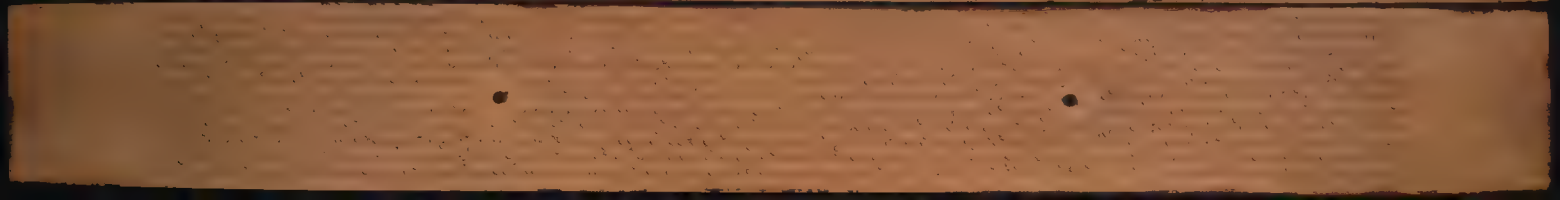
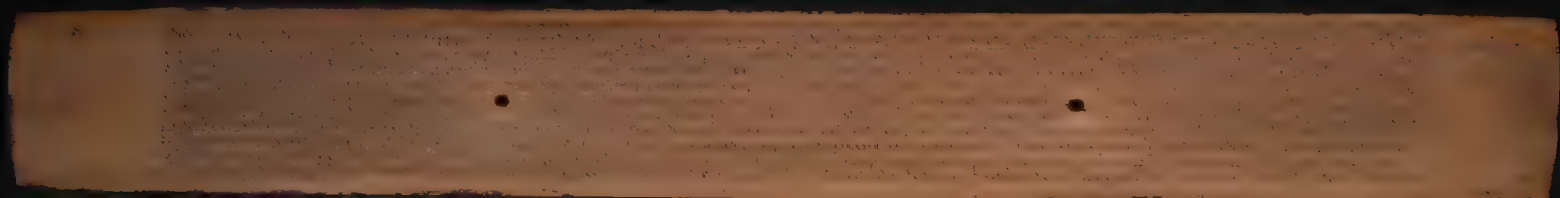
မတ္တုပုလင်းပေါ်တွင်

[Faint handwritten notes at the bottom of the page]

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there is a faint, dark border around the perimeter.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular ink blotches. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also written in a cursive style and is partially obscured by two large, dark, circular ink blotches. The script is dense and fills most of the page.

472

အိန္ဒိယလီသီဗိုလ်

၁၃၀၈ ကိုမဟာသွယ်တေဝ္ဋိယကံသုတ်

အသွယ်ကပ်စာပေးလှူဒါန်း

လမ်းသွယ်ပုဂ္ဂိုလ်တို့၏အပြစ်တို့ကား

တို့ဟုလည်းကောင်း၊

ကျေးဇူးတင်စွာ ဖြစ်ပါသည်။

အမည်: ဦးကျော်ကျော်

၆၆-ယံမူ၊ ၁၉၄၆၊ ဇီဝကမ္ပိဒဏှော၊ နိမိတ်သက္ကရာဇ်

12

1. The first of these is the fact that the
2. The second is the fact that the
3. The third is the fact that the
4. The fourth is the fact that the
5. The fifth is the fact that the
6. The sixth is the fact that the
7. The seventh is the fact that the
8. The eighth is the fact that the
9. The ninth is the fact that the
10. The tenth is the fact that the

11. The eleventh is the fact that the
12. The twelfth is the fact that the
13. The thirteenth is the fact that the
14. The fourteenth is the fact that the
15. The fifteenth is the fact that the
16. The sixteenth is the fact that the
17. The seventeenth is the fact that the
18. The eighteenth is the fact that the
19. The nineteenth is the fact that the
20. The twentieth is the fact that the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

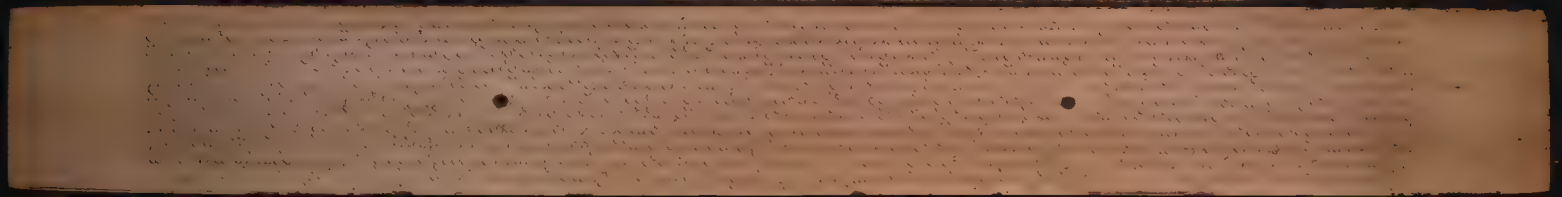
<>>

5

Handwritten text in Burmese script, likely a list or record, with two punch holes visible.

...တို့သမဂ္ဂါယာနအာဇာနည်...
...ဗုဒ္ဓကဏ္ဍ...
...သမ္မာသမ္ဗုဒ္ဓ...
...တိပိဋက...
...သဒ္ဓါတိက...

...သမ္မာသမ္ဗုဒ္ဓ...
...တိပိဋက...
...သဒ္ဓါတိက...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter, given the formal style and the use of certain characters that may denote titles or specific terminology. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a specific heading at the top left. The text is more sparse than the upper section, with larger gaps between lines, suggesting it might be a list, a set of instructions, or a continuation of a narrative. The script remains consistent with the upper portion, indicating it is part of the same document.

۱۲

Handwritten text in a cursive script, likely a letter or document, with two large circular holes punched through the center.

ကံဘာဝနာပို့ဒါနိ

ကံတောဝေခံယူကိစ္စ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

ကပ္ပလ္လသီလိကပ္ပသီလိကပ္ပ
သီလိကပ္ပသီလိကပ္ပ

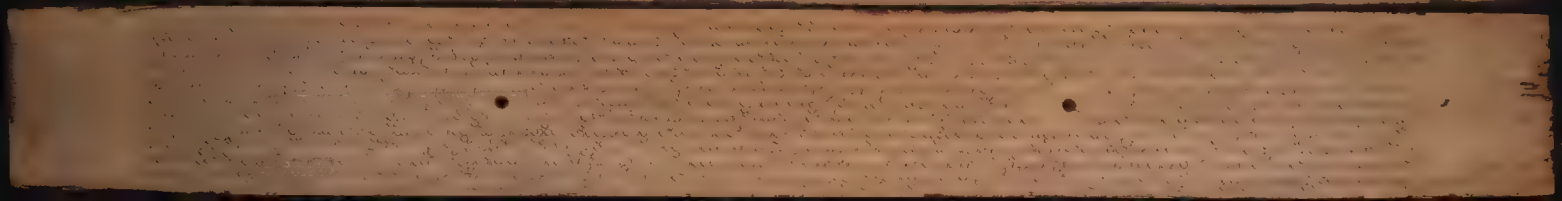
Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also dense. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

ပုဂ္ဂိုလ်သ

၁၆၆၆

လွှာသုတ္တံ၊ ပထမဂါထာ၊ ပထမဂါထာ၊ ပထမဂါထာ၊

(Faint decorative border at the bottom of the page)



[Faint handwritten notes at the bottom of the page]

1890

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

ကျွန်ုပ်တို့ မသိပါ။

[Faint handwritten Burmese script]

၇။ သူ့အားလုံးကို ဝယ်ယူရန် အသံထွက် ပေးခဲ့သည်။

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning the top section of the document. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning the bottom section of the document. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the paper, likely from a binder or punch. The text is written in a cursive style, typical of Burmese script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A large, bold character, possibly a section marker or a religious symbol, is visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A large, bold character, possibly a section marker or a religious symbol, is visible in the center of the page.

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Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines, with some entries appearing to be organized in columns or rows, possibly representing a list or a table of data. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

[Faint Burmese script visible through the paper from the reverse side.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin.

27th June 1943

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The text is spread across the lower half of the image, with some lines being more legible than others. The overall appearance is that of a single, long document or a page from a larger manuscript.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or folded.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are more legible than others due to fading or damage. There are some distinct markings or symbols interspersed within the text, possibly indicating specific points or sections. The text seems to be a continuation of the historical or administrative record from the top section.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

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Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. Two circular punch holes are visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[Faint, illegible handwritten text across the page]

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding.

[illegible]

[illegible]

[illegible]

